

The Red that Colored the World Exhibition in Lubbock



19th century three-piece brick red wool serge bombazine second day dress featuring a fitted basque that fastens up the front. This ensemble was a part of the donor's grandmother's trousseau. Gift of Mrs. Nolan E. Barrick, TTU-H1980-105-002.



Two-piece pantsuit ensemble by Lillie Rubin c 1975 with red and black metallic mesh top and pants employs full bias-cut swirl sections. The difference in color in the trousers is created by diagonal seaming in the lower area of the leg. Gift of Mrs. D. Pat Strong, TTU-H1978-118-007.



Chicago born designer Mainbocher, a dominant figure in 1930s Paris couture, designed this garnet red taffeta evening gown in the corseted, small waisted silhouette popular at the time. Mrs. Brown's sister, Mrs. Ralph S. O'Connor, wore the gown in 1946. Gift of Mr. and Mrs. George R. Brown, TTU-H171-178-014



Red two-piece suit with jacket and skirt worn by Marsha Sharp during the 1993 NCAA Women's Division I Basketball Tournament national championship game where the Texas Tech Lady Raiders defeated the Ohio State Buckeyes. The jacket includes pleating down the front and a gold brooch was worn with the ensemble during the game. Loaned courtesy of Marsha Sharp.



Arnold Scaasi designed red dress worn by Laura Bush for a Dec. 7, 2003 portrait with President George W. Bush in front of the White House Christmas Tree. Courtesy of the George W. Bush Presidential Library and Museum. White House photo by Eric Draper.



Red and black silk organza evening gown with asymmetrical tiers and a sheer bodice. Designed as a part of an apparel design course, this gown was inspired by the shape of a rose and the striking beauty of the color red. Loaned courtesy of Angela Williams



Red wool crepe silk dress featuring a woven design, created for an apparel design course. The design was inspired by elegant aesthetic of Balenciaga, and the woven technique creates a texture of softness and adds to the detail of the dress. Loaned courtesy of Yuri Mendoza.

Nina Arroyo Wood, Altar cloth and cochineal dyed wool yarn, Santa Fe, New Mexico, 2013.



Handspun New Mexico churro wool, vegetal dyes, and cochineal, 14 ½ x 38 in. Museum of International Folk Art, IFAF Collection. Courtesy Museum of International Folk Art. Photograph by Addison Doty



Orlando Dugi, evening gown (from the Red Collection), Santa Fe, New Mexico, 2014. Hand-dyed silk duchesse satin, silk organza, and silk thread; cut glass and sterling silver beads, French coil, Swarovski crystals, vintage beads and crystals; lining of duchesse satin and tulle, 63 x 52 in. Collection of the artist. Photograph by Blair Clark.



Orlando Dugi, evening gown (from the Red Collection), Santa Fe, New Mexico, 2014. Hand-dyed silk duchesse satin, silk organza, and silk thread; cut glass and sterling silver beads, French coil, Swarovski crystals, vintage beads and crystals; lining of duchesse satin and tulle, 63 x 52 in.



Sewing box and cover with cochineal dyed wool yarn (detail). Box, Pátzcuaro, Michoacán, México, late eighteenth century. Wood, paint, metal, gold leaf, 4 ¾ x 17 5/16 x 5 in. Museum of International Folk Art, IFAF Collection.

1. Chest and diamond-twill skirt fabric. Chest, Olinala, Guerrero, México, ca. 1850. Wood, paint, 15 x 33 x 13 in. Museum of International Folk Art, IFAF Collection, FA.1979.25.1. Skirt fabric, ca. 1950s, Teotitlán del Valle, México, wool dyed with cochineal, Courtesy of Walter Anderson.



Altar Screen Triptych, Arlene Sena, Wood, gesso, paint, gold leaf, metal. Collection of the Museum of International Folk Art FA.2005.44.11. Photograph by Blair Clark.



Molleno, St. James, New Mexico, ca. 1805-1845. Water-based pigments on hide, 59 x 38 ½ x 1 ½ in. Museum of International Folk Art, Gift of the Historical Society of New Mexico. Courtesy Museum of International Folk Art. Photograph by Addison Doty.



“Octopus” Bag, Taltan Tribe, Northwest Coast, United States, c. 1860-1870. Wool, cloth, and beads. Collection of the Ralph T. Coe Foundation for the Arts, NA 1119.



San Agustín, Melchior Perez de Holguin (?), Potosi, Peru, late 17th century. Oil on canvas. New Mexico History Museum 2005.27.31



"Muscle Bellies" made by Marika Pineda.